



Department of MSME &
Textiles
Government of West Bengal

WEST BENGAL

ODOP

ONE DISTRICT

ONE PRODUCT







Department of MSME &
Textiles
Government of West Bengal



The crafts of West Bengal

Bengal's folk art defies easy categorization. The designs are often particular to a specific region; some pieces carry the imprint of outside influences, ancient and modern. Sometimes an entire village will specialize in a specific craft tradition, with artistic styles and techniques passed from one generation to the next. From pottery to embroidery, sculpture to painting, metal craft to grass art, Bengal offers unique craft items, many of which have survived numerous challenges to make it to the present day. Most of these handicraft products are a cottage industry in West Bengal and have been the backbone of the rural economy of the State.

Alipurduar District



Wooden furniture

The people of the Terai-Dooars widely practice the art of extracting beauty out of wood. Furniture, jewellery, toys, vases, idols of deities and baskets are a few of the many things that are made from carving wood in the district of Alipurduar. The beauty of this craft is that it comes with a wide range of choices from various kinds of wood such as the Dooars Sal, Teak, Gama, etc. The various types of wooden furniture with their excellent look and quality are an important part of the economy, sold in the country and overseas.

Artisans

- Dipak Barman: 8250230482
- Asit Chatterjee: 9733140964
- Sadhan Das: 9932717783
- Uttam Dhar: 7001538343
- Bipul Biswas: 9647441408

Bankura District



Dokra (GI registered)

Dokra is amongst the oldest traditional techniques of metal casting in India. Dokra is the art of sculpting brass, nickel and zinc with the ancient technique of lost wax casting. The unique 13-stage process of Dokra-making is a beautiful amalgamation of art and science. About 350 artisans are engaged in the craft.

Artisans

- Animesh Majhi: 8101161016
- Bankura Bikna Kalyan Samity: 7980911457/9933698558/9088197344/7908268526 (WhatsApp), PAN: AADAB6374J, GSTIN: 19AADAB6374 J1ZF



Terracotta (GI registered)

Terracotta craft is a popular craftwork in which locally available clay of brownish red colour is partially dried and cast, moulded, or hand worked into different idols, figurines, decorative items and into desired shapes and designs used as an ornamental building material and in modelling. The products are excellent in workmanship, profoundly detailed and elaborately decorated. The products are elaborately decorated and profoundly detailed and available in various shapes, and designs for different end uses. Over time, however, clay craft has grown more advanced with new designs considering their utility.

Artisans

- Mamani Kumbhakar: 9732035729/8001814005
- Kanchan Kumbhakar: 9732052247/6294842851, PAN: CHJPK5242A
- Brajanath Kumbhakar: 9732035729/8001814005
- Paran Kumbhakar: 7872559269



Baluchari saree (GI registered)

The Baluchari saree is an exquisite silk saree produced by highly-skilled designers and weavers with generations of experience on the draw loom. The beautiful woven designs on silk fabrics mainly used as sarees were exclusively patronised by the aristocrats.

Artisans

- Bishnupur Tanthin Tantsramik Samabay Samity Ltd: 9474458270, PAN: AACAB6881B, GSTIN: 19AACAB6881B1ZT
- Bishnupur Bayan Silpi Samabay Samity Ltd: 9474046325, PAN: AACAB6290N, GSTIN: 19AACAB6290N1Z9
- Manohar Rakshit: 8768983397/9434653037, Pan: BFWPR3703M
- Chandana Rajak: 6294872353/9332574969, Pan: DBBPR9305E, GSTIN: 19DBBPR9305E1Z J
- Tarapada Laksman: 9775342750/9064182559, Pan: AQDPL4758M, GSTIN: 19AQDPL4758M1Z7

Birbhum District



Leather goods (GI registered)

Bengal leather crafts owe their widespread popularity and development due to some innovative work done by leather artists. Tooled leather patterns, batik work in leather, resist dyed colours and well tanned animal skins as the basic raw materials mark the design excellence of Bengal leather.

Products: Coasters, key hangers, jewellery boxes, and book covers.

Artisans

- Art Wing: 9434326317/8967136196,
 PAN: AKKPS3861M, GSTIN: 19AKKPS3861M1ZB



Kantha Stitch

Although embroidered kanthas are very decorative, their chief motive traditionally was thrift and economy combined with aesthetics. The idea is to utilise old and worn out cloth by sewing them together meticulously with close stitches and embroidering them so that not a single piece of fabric was wasted. Women stitched the layers together with borders in coloured yarn taken from saree borders; stitching the motifs, which represented familiar items, ritualistic symbols or imaginative scenes. It is said that almost fifty different stitches have been used in kanthas.

Artisans

- Sandhya Shilpa Kutir: 8116981665, PAN: AHEPG1850B, GSTIN: 19AHEPG1850B1ZU
- Tajkira Kantha Stitch Centre: 6296761698, PAN: EBJPBB425C,
- Saharab Enterprise: 8972032002, PAN: BTJPB5434N, GSTIN: 19BTJPB5434N1ZB
- Fultushi Handicrafts: 9735825049
- Lutfu Begum: 9382671279, PAN: DQHPB4229J
- Munjuma Khatun: 9732164170, PAN: ATDPB3997

Cooch Behar District



Sital Pati and its products

Sheetal means cool while paati means mat in Bengali. These unique all-season mats are made from soft green cane clips of *Maranta Dichotoma* plant, split lengthwise into fine strands.

Products: Ranging from traditional mats to diversified products like coasters, table mats, yoga mats, bags, shoes etc.

Artisans

- Pradip Chandra Dhar: 9775940380/8240239368
- Sunil De: 9932428254, PAN: BBJPD6454Q
- 1 no. Block Pati Shilpo Samabay Samity Ltd
 - Pintu Dutta: 9064745638
 - Archana Dutta: 7679906958

Dakshin Dinajpur District



Wooden masks (GI registered)

Mask or *mukhosh*, as it is known in Bengal, has a mysterious history, too vague to be chronicled in perfect sequence, both in terms of advent and influence. Rumour has it that in ancient times, witches started the practice of wearing masks to camouflage themselves.

Though there is a lot of ambiguity about the origin of masks in Bengal, it is evident that masks were of great religious importance owing to the belief in spells. Tribal priests would wear these masks and exhibit various magical skills.

Thus masks became a popular prop in Bengali culture, many of them being used in various dance forms performed to appease the demon gods and to usher in peace as well as prosperity.

Mask artisans shape out models from materials like bamboo, wood, sponge wood, clay, paper, etc., and then paint them in various colours. Each mask is different in craftsmanship technique and is typical of a community of artisans of that place.



Artisans

- Mahisbathan Gramin Hasta Shilpo Samity
 - Sankar Das: 7319043649
 - Tulu Sarkar: 8617501475

Darjeeling District



Darjeeling Tea (GI registered)

Darjeeling Tea is the first product in India to get protection under the Geographical Indication (GI) trademark. It is said that these teas are the highest elevation-produced teas in the world and it is the altitude that creates an ideal environment for the tea plant. The result is that the teas grown here have a unique muscatel flavour and special aroma.

Another feature that sets Darjeeling tea a class apart is that it is still processed in the traditional 'Orthodox' way. Which means the tea is 100% hand-cultivated and produced with a tremendous level of care, experience, and expertise in the handling and manufacture of the leaves.

Darjeeling teas are seasonally harvested and hence available only for limited periods of time. First Flush is harvested in mid-March following the spring rains. Leaves that are plucked during the second harvest in June, comprise the Second Flush. The Organic Green Tea variety is harvested at select locations and plucked with care during June through November.

Companies

- Makaibari Tea & Trading Co. Pvt Ltd:
 (033) 2248-9091/4437/4227, PAN: AACCM2257 J,
 GSTIN: 19AACCM2257 J1ZB
- Andrew Yule & Co. Ltd:
 8777071528/9432497439, PAN: AACCA4245Q,
 GSTIN: 19AACCA4245Q1Z9

Howrah District



Gems and Jewellery

West Bengal Industrial Development Corporation Limited (WBIDC) has set up Gems & Jewellery Park at Ankurhati, Domjur in Howrah district on 5.76 acres plot. The location is easily accessible from Kolkata and has sizeable concentration of skilled and semi-skilled artisans in surrounding area as thereby making the prospect of the project bright.

The Project is strategically located within the prime gold manufacturing cluster of the eastern region making it an enviable property. The project is developed as a combination of Domestic Units and Export Oriented Units. The project has also been envisaged to reap various social and financial benefits.

West Bengal has a rich tradition of craftsmanship for hand-made, light weight gold jewellery. Bengal has a tradition of jewellery making and the State has the largest numbers of skilled artisans and goldsmiths in India.

Artisans

- Biswanath Mukherjee: 9051720920
- Saikat Deb: 9007831347



Hooghly District



Dhaniakhali saree (GI registered)

The Dhaniakhali saree finds a very significant place in the colourful basket of traditional Bengal handloom sarees. The name ‘Dhaniakhali’ originates from the name of a place, Dhaniakhali in Hooghly district, about 50 km away from Kolkata.

The original Dhaniakhali saree may be only 50 to 100 years old. It has a near-opaque off-white ground, plain narrow 2.5-inch wide coloured borders emphasized by fine stripes above. Weft stripes mark the end pieces. The colours in the borders are red, *beguni* (a mix of red and black), orange and possibly green as those were the only colours available in pre-dyed yarn.

The Dhaniakhali saree can easily be distinguished by the presence of the ‘*khejur chori*’ design thread, an arrangement of special weft threads of twisted cotton yarns in two colours woven on the *pallu* portion.

Artisans

- Gurap Tantubay Samabay Samity Ltd:
9474128443/6297859410, PAN: AADAG0915A,
GSTIN: 19AADAG0915A2Z9
- Dhaniakhali Union Tant SSS Ltd, (03213)255510/8145631572,
PAN: AACAD1150H, GSTIN: 19AACAD1150H1Z3
- Begumpur Handloom Cluster, 9903027731/7044055415,
bagampurhandloomcluster@gmail.com, PAN: AADAB6622R,
GSTIN: 19AADAB6622R1Z8

Jalpaiguri District



Cane furniture

Cane Furniture is one of the traditional and most popular kinds of furniture and home decor items made of the Reed plant (*Calamus sp.*) found in and around North Bengal and surrounding North Eastern States. It has huge scope in promoting the Green Economy and uplifting the socio-economic status of rural artisans of this district. Nearly 250 handicraft cane artisans have an annual turnover of about Rs25 crore.

Artisans Society

- Siliguri Cane Furniture Industrial Co-operative Limited
Secretary: Pradip Das, 9832031145

Artisans

- Sadhan Karmakar: 8101516377
- Gobindo Das: 9593909929

Jhargram District



Sabai Grass Handicrafts

Sabai Grass or technically called *Eulaliopsis binata* is a perennial plant that is commonly grown in South Asian and Southeast Asian countries. It is heavily cultivated in West Bengal because it is easily cultivated and not demanding. For this reason, the quantity and diversity of Sabai Grass handicrafts in the State are incredibly impressive.

Sabai Grass can be made into dried rope, which can be weaved. At the same time, it offers the great benefit of sturdiness and durability. With

this, an endless range of sabai grass products can be created.

Sabai Grass is used widely in home decor where Sabai Grass products are appreciated for bringing a nature-connected feel to any living space. Many Sabai Grass products are made to form a wrap around an item or are used to create containers that can add aesthetic appeal to everyday articles. For example, Sabai Grass plant holders, laundry baskets and fruit baskets are common products that can add a visual appeal to any space. Sabai Grass has a naturally light brown colour, so even when it is not dyed the natural colour provides a beautiful, earthy feeling.

Artisans

- Aranna Sundari Samiti: 9474515811
- Chaya Mandal: 70981 17592
- Krishna Debsharma: 81163 30910

Kalimpong District

Large Cardamom

Large cardamom has a strong, unique taste, with an intensely aromatic, resinous fragrance due to which it is extensively used for flavouring vegetables and many food preparations in India. Cardamom is frequently used as a flavouring agent in pickles and custard. It is widely used in the preparation of biriyani.

Large cardamom is cultivated over 3,500 hectares in the districts of Kalimpong and Darjeeling in West Bengal. More than 10,000 families in the hills are engaged in cardamom farming.



Artisans

- Dominic Savio Rai: 9475468779
- Don Bosco Rai: 8900455466
- David Aloysius Rai: 9475468779

Kolkata District



Kids wear/ Readymade Garments

Kolkata is a hub of Readymade garments (RMG). The quality and diversity of the product produced in Kolkata are well known. Kids Wear is one of the items that Kolkata excels in. Metiabruz in Kolkata is one such place where as many as 100,000 workers are engaged in the garments-making business, amounting to an annual turnover of Rs.12,000.00 crore. There are many renowned marketing outlets in and around Kolkata that trade vast amounts of RMG. Also, the makers of RMG export their products directly and indirectly through exporters to the Gulf countries and Africa.

Name of the Cluster

Metiabruz Readymade Garments Cluster & EH
Industrial Cooperative Society Ltd.

Contact Ishtiaque Ahmed Khan: 9874570494,
Email: mrgcluster@gmail.com

Malda District

Silk and Silk Products

In the not-too-distant past, Bengal was famed for its glorious silks. Bengal silk products, especially from the Murshidabad region, the epicentre of the silk trade, were much sought after all over India and abroad. However, various factors led to the decline of Bengal as a major silk-producing centre. Into this stepped in East End Silks (P) Ltd, an ISO 9001:2015, ISO 14001:2015 certified company, which is now India's leading manufacturer and exporter of silk fibre and yarns, with a market share of more than 50%.

The company manages complete integration in the silk value chain right from manufacturing silk cocoons to the development of products. All the spun silk yarn are sourced from Mulberry (Nistari, Biovoltine, Multivoltine) Tusha, Eri (Eco-Friendly) Muga silk cocoons manufactured in-house.

East End Silks Pvt. Ltd.

WBIIDC, Narayanpur, Malda - 732141, West Bengal, India

Phone Number: +91 33 2226 8502/2217 2388

Mobile: 9800044502

Email: info@eastendsilks.com/
m.jain@eastendsilks.com

Starling Silk Mills Pvt. Ltd.

Baranagar (Danga), PO: Jalalpur
Malda (WB), India

Fax: +91 3512 246383

Phone: +91 3512 246385

Mobile: +91 9932046385 / 8617693062



Murshidabad District



Silk sarees and scarves

The speciality of the Garad saree is the beauty of the natural colour of the silk fibre. The smoothness and paper-like appearance and feeling of the Garad saree is one of its important characteristics. This characteristic appearance of the saree is brought about by the application of starch on loom.

The distinctive feature of a Garad saree is its border that is off-set in either red or maroon with a simple pattern to it. The pallu is striped while across the length of the sari you will see small floral or paisley motifs scattered throughout that make it feminine and graceful.

The Garad saree is produced in the Raghunathganj I and II Blocks in the district of Murshidabad. The name 'Garad' originates from the process by which raw silk is degummed. In weaving parlance, it is known as 'gad'.

Artisans

- Mirzapur Handloom Cluster: 9832968742/8327281464, PAN: AADAM3106D, GSTIN: 19AADAM3106D1Z1
- Goyeshpur Resham Shilpi Samabay Samity Ltd: 9564517125, PAN: AABAG6554H, GSTIN: 19AABAG6554H1ZY



Nadia District



Santipuri saree (GI registered)

The Santipur saree finds a very significant place in the colourful palette of traditional Bengal handloom sarees. The name ‘Santipuri’ originates from Santipur in Nadia district. The famous Shantipuri saree, woven in a particular style, is till this day uniquely identified with the region, and can be considered one of the oldest varieties of the Indian handloom saree.

The famed indigo-dyed Neelambari made the Shantipur saree a household name. The uniqueness of the Neelambari lay in the fineness of the yarn and dyeing quality. Very fine, hand-spun yarn was used for weaving, resulting in a powder-fine texture. The heady mix of fine weaving and subtlety of design made the Neelambari the last word in sophistication.



Jamdani saree

The Jamdani is a fabric of fine cotton muslin with coloured stripes and patterns. It was a woven fabric in cotton, and it was undoubtedly one of the varieties of the finest muslin. It has been spoken of as the most artistic textile of the Bengali weaver.

In weaving a Jamdani, two weavers sit at a bamboo loom, which is called tant in Bengali. It has a dugout pit below. The weavers – a master weaver and an apprentice – sit upright with their feet in the pit, while the loom is so installed as to rise before them. The master weaver sits on the right, while the younger apprentice sits on the left. The fine threads of the warp are massed so densely as to weave into it the intended design with a smooth, pointed pen called the kandur. It is indeed amazing that there is no machine to set the intricate pattern. Master weavers need no drawings at hand; they can work on a pattern instantly without the aid of a sketch.



Tangail saree

The Tangail saree is the most successful hybrid both in its economy of scale and the fact that it has somehow caught the imagination of the present-day market in and outside Bengal. Tangail sarees are now woven in Nadia district with a concentration around Fulia, mostly by weavers from Fulia as well as those who had migrated from Tangail district of Bangladesh. The sarees are colourful with various geometrical designs. However, its anchal has comparatively fewer designs than those of the jamdani. Tangail weavers are the only weavers in Bengal who now have the capability of weaving almost all the fibres – cotton, silk, linen, wool, synthetic fibres including polyester and nylon. Over the years, they have even gained sound experience and the skills required for weaving export-oriented fabrics too.

Artisans

- Tangail Tantujibi Unnayan Samabay Samity Ltd: (03473)234416/ 7001728480, ttusl@rediffmail.com, PAN: AAAAT4319G, GSTIN: 19AAAAT4319G1ZI
- Nutan Fulia Tantubay Samabay Samity Ltd: (03473) 234242/9378164199, PAN: AAABN0096K, GSTIN: 19AAABN0096K1ZB
- Chandanpur Handloom Cluster: 9593344497, PAN: AADAC2410N, GSTIN: 19AADAC2410N1ZT
- Sonartori SHG: 9735045820, PAN: ABEAS0590D, GSTIN: 19ABEAS0590D1ZI
- Sushmita Gain: 9046910668/7872486182, PAN: CNVPB4154Q, GSTIN: 19CNVPB4154Q1Z5



Clay dolls (GI registered)

The clay dolls of Nadia have great variety. Each of these dolls are made differently. First, a basic hand-pressed structure is made with loam. The hands are symbolic and the female parts more prominent. The ornamentation is done with mud or straw. These soft clay dolls are sun dried, baked and painted in different hues. Human figures, birds and animals are the primary themes along with a variety of elephants and horses.

Artisans

- Pranab Biswas: 9474483055
- Sadhan Paul: 9434532809, PAN: CGJPP8821K

North 24 Parganas District



Diversified Jute Products

Raw jute is first hand-spun in *Beni* (braids of different sizes) chiefly by women at home. Unlike the machine-woven jute cloth used in other areas, this handmade *Beni* forms the basic component of the diverse jute products made in Thakurnagar. The *Beni* is then sent to workshops that engage another set of skilled workmen to stitch them together in various shapes. They are mostly floor mats – from simple rectangular running mattress measuring even 100 ft in length to circular mats with intricate floral designs. The mats hold the promise of substituting synthetic yarn-based carpeting and is in huge demand in European countries and the Middle East.

Besides mats, several household products, both decorative and utility, are made. Handbags, pouches, laundry baskets, table spreads, wall hangings, kitchen baskets, fruit baskets. They come in aesthetic designs and colours that fit a modern life-style. You also earn the added satisfaction of using a product that treads very lightly on the environment being a completely eco-friendly, entirely natural product.

Artisans

Thakurnagar Jute Cluster Indl. Co-op Society Ltd.
Vill+P.O. Thakurnagar, PS – Gaighata,
North 24 Parganas, West Bengal 743287
E-mail: tjicNo1@gmail.com
PAN: AAIAT8677K, GSTN: 19AAIAT8677K1ZG
Contact Persons: Malay Mondal, Mob: 97326 52006
Parimal Biswas, Mob: 92323 85735
Nanigopal Biswas: Mob: 9665264064



Paschim Bardhaman District



Kantha Stitch

The Kantha stitch is the most popular form of embroidery practiced by rural women in West Bengal. Traditionally this embroidery was used for quilt, sarees, dhoties, but over a period of time it has evolved made its way into the heart of Indian fashion. Traditionally the patterns and designs of kantha told the folk belief, practices, religious themes and characters from mythology and social personal life style of rural women of Bengal. Over time patterns, design and usage of kantha stitch have evolved as per tastes of the consumer. Today this kind of embroidery can be found on shawls, bed covers, pillow covers, women's wares like kurti, dupatta, etc. and home furnishing.

The demand for this type of embroidery is not limited to India alone, but designers in UK and Japan have also reached out to local sellers and have used this embroidery in their designs as well. Indian designers who use this embroidery to promote originality in their style help make kantha stitch accessible.

Artisans

- Rahima Bibi: 9734203812
- Shampa Mazumder: 9883054853
- Aleya Begam: 9564995036

Paschim Medinipur District



Madur mats (GI registered)

The word ‘madur’ is a generic term for floor mats in Bengal. The mats are woven from reeds, or madurkathi (mat sticks), of a rhizome plant, found abundantly in the alluvial tracks of East and West Medinipur districts. The climate and land in the two districts are suitable for the reeds that grow between April and July and between September and November.

Artisans

- Nishikanta Das: 9800314193/6294324757
- Ashok Jana: 9733728742, PAN: AQHPJ2459D
- Akhil Jana: 9748137691
- Sandhya Mat Unit: 9734845044/8967301408, PAN: AQHPJ2460J
- Paromita Mat Industries: 9733728742/8768946110



Patachitra (GI registered)

Patachitras are scrolls on which mythological or epic stories are painted in a sequence. Patachitra, known for its luminous play of colours, is of two kinds — art on a broad sheet of folded cloth and ‘eye-art’ on a short piece of fabric.

Artisans

- Anwar Chitrakar: 9733700769
- Sanwar Chitrakar: 9733700769/6295218161
- Rahim Chitrakar: 9932851321

Purba Bardhaman District



Dokra

Dokra is amongst the oldest traditional techniques of metal casting in India. Dokra is the art of sculpting brass, nickel and zinc with the ancient technique of lost wax casting. The unique 13-stage process of Dokra-making is a beautiful amalgamation of art and science.

Artisans

- Glaxy Exports: 9434032846/7602486411, PAN: AMKPS3485R, GSTIN: 19AMKPS3485R1ZT
- Joy Ma Kali: 8617604176/9775369912, PAN: DPWPK4613K



Wooden dolls

Natungram in Burdwan district is famous for its wooden dolls. These are crafted by the local carpenter community. The most popular are the owl, bride, king and queen, Gaur-Nitai, Shiva, Kali and Durga, all carved from the wood of the White Teak tree. The attractive wooden owl is a special attraction of Natungram. Originally used for worshipping Goddess Lakshmi, it is now an artefact of global repute.

Artisans

- Vijoy Sutradhar: 7872214736
Manik Sutradhar: 9932469992
Kashya Sutradhar: 9775349895



Dhokra mats

Dhokra is a kind of hand-woven jute mat. The weaving is done on home-based looms. Jute is the raw material used for making Dhokra mats. The fibre is regarded as one of the best gifts to mankind from nature. Dhokra mats are beautifully woven from the fibre, which is extracted from locally grown shrubs. Dhokra mat weaving is a common practice in almost every household, and the weaving provides livelihood opportunities for scores of farmers and landless labourers.

Artisans

Sangita Sarkar: 7797647738 /9733264790

Purba Medinipur District



Patachitra

Patachitras are scrolls on which mythological or epic stories are painted in a sequence. Patachitra, known for its luminous play of colours, is of two kinds — art on a broad sheet of folded cloth and ‘eye-art’ on a short piece of fabric.

Artisans

- Noordin Chitrakar: 9732442028
- Kalpana Chitrakar: 9733647843
- Bappa Chitrakar: 7318648037
- Sintu Chitrakar: 7602939788



Madur Mats

The word ‘madur’ is a generic term for floor mats in Bengal. The mats are woven from reeds, or madur-kathi (mat sticks), of a rhizome plant, found abundantly in the alluvial tracks of East and West Medinipur districts. The climate and land in the two districts are suitable for the reeds that grow between April and July and between September and November.

Artisans

- Bijoy Krishna Giri: 7384004976
- Suman Sagar Giri: 7586800532
- Swapan kr. Giri: 7586800532
- Janhabi Giri: 7384004476
- Subrata kr. Bera: 62955598479

Purulia District



Lac and its products

Bangles made of lac are among the oldest known forms of bracelets. Lac is known to be the oldest source of colour and has the added advantage of being pliable.

Artisans

- Imam Manihar: 7866091112
- Sakil Manihar: 9932422884/9333930321, PAN: CEYPM6029P
- Chand Ali Manihar: 8345996636

Chhau masks (GI registered)

The Chhau mask is worn in the Chhau dance, a vibrant, colourful and vigorous dance form that emerged from traditional martial arts. Chhau masks are made from paper pulp, mud and clay and undergo many interim processes before the final form.



Artisans

- Taraknath Sutradhar: 8670404299, PAN: FMAPS6295G
- Bholanath Sutradhar: 9679162267/9734289867, PAN: GOPPS2801A
- Triguni Sutradhar: 9564811026
- Falguni Sutradhar: 9735129308/7047974568
- Dharmendra Sutradhar: 9679719388/9609540853
- Rani Rashmoni Hasta Shilpa Samity: 9735129308

South 24 Parganas District



Leather goods

Kolkata is well known for its highly successful leather and leather goods exports. State-of-the-art factories that comply with international standards (SA-8000, BSCI, REACH) and the presence of reputed educational institutions for training in design, manufacturing processes and technology further strengthen the skilled workforce in the state.

Artisans

- Craft & Art: 7687014737, PAN: ASAPD9003A, GSTIN: 19ASAPD9003A1ZF
- GAB International: 7604013777/8017826919, PAN: AAPFG6722J, GSTIN: 19AAPFG6722 J1ZW
- Hand Design (Kandhi): 9836007756, PAN: AALFH2939J, GSTIN: 19AALFH2939J1ZW
- Scarpia Italis: 9836284776/8335854300, PAN: AIJPD9090L, GSTIN: 19AIJPD9090L1ZO
- Nanda Kishore: 9883274237



Uttar Dinajpur District

Tulaipanji Rice (GI registered)

Tulaipanji is known for its aroma, lightness and jasmine-white appearance when cooked. It is mainly cultivated in the Uttar Dinajpur district. Delicacies like cooked table rice, desserts, biriyani, risotto, etc can be made from this rice.



Producer/Seller

- Kaliyaganj Krishi Udyog Producer Company Ltd: 8116422580, PAN: AAFCK7912B, GSTIN: 19AAFCK7912BIZN
- Fiam Farmer Producer Company Ltd: 9734000039, PAN: AAFCF1791F
- Chitya Ranjan Sarkar: 9126393524, PAN: DFAPS4838J
- Serpur Trimohoni Sangh Samabay: 9832275985, PAN: DCHPM7238C
- Kamalabari-2 Jamuna SGSY Mahila Dal: 9531505829

Diversified products of jute

Since ancient times, artisans, generally women belonging to the Rajbanshi community in the blocks of Kaliyaganj, Hemtabad, Raiganj, Itahar and Karandighi of this district had been engaged in producing hokra, Phatia and Asan for their own use. Dhokra is a coarse jute fabric manufactured by the traditional loin loom. After 1980, various training programmes were organized to train these artisans to produce diversified products from braided jute. Currently, artisans from about 1,500 families deal in traditional and diversified jute-based products.

Artisans

- Chaya Mandal: 70981 17592
- Krishna Debsharma: 81163 30910







Department of MSME &
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